

NORMAL ACCIDENTS

He's going through a bit of a meltdown



NORMAL ACCIDENTS

WRITTEN, PRODUCED, & DIRECTED BY KEVIN HERSHNER

STARRING KEVIN HERSHNER • LEE ELLIS

PRODUCED BY

MUSIC BY

ASSOCIATE PRODUCER

CHRIS SANGSTER JAMES WAKEFIELD CASEY DESMOND

WWW.NORMALACCIDENTS.COM

COMING SOON

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TECHNICAL SPECS

TITLE:
NORMAL ACCIDENTS

RUN TIME:
72 MINUTES

AUDIO:
STEREO

GENRE:
SURVIVAL DRAMEDY

ASPECT RATIO:
2:1

LANGUAGE:
ENGLISH

COUNTRY OF ORIGIN:
USA

FILMING LOCATIONS:
LOS ANGELES, CA & PINE, AZ

CONTACT:

WWW.NORMALACCIDENTS.COM

INSTAGRAM: [@NORMALACCIDENTSMOVIE](https://www.instagram.com/NORMALACCIDENTSMOVIE)

IMDB: IMDB.COM/TITLE/TT30427075

KEVINHERSHNERFILMS@GMAIL.COM



LOGLINE:

When a meltdown at a nuclear power plant strands scientist Ethan Moseley in a remote cabin, he must figure out how to survive before running out of time . . . or losing his mind.

SYNOPSIS:

Scientist ETHAN MOSELEY (Kevin Hershner) ventures out on his own to a cabin in the middle of nowhere to create what he believes will be a billion dollar business that revolutionizes the world. But Ethan's own world turns upside down when disaster strikes at a nearby nuclear power plant, leaking dangerous levels of nuclear radiation into the air. To make matters worse, Ethan has no way to communicate with the outside world and nobody knows of his whereabouts.

Facing impending death, Ethan seeks knowledge from the writings of his late grandfather, an influential figure in the history of nuclear energy. Propelling him along his journey, Ethan finds motivation from an old VHS tape of a charming COWBOY (Lee Ellis). Along the way Ethan documents his journey in order to showcase his work and his story that will surely become the stuff of legend. Will Granddad's education, Cowboy's inspiration, and Ethan's determination be enough to save him before it's too late?

DIRECTOR'S STATEMENT

As far back as I can remember, I always wanted to be a filmmaker, but I worried I would never have enough resources to make a feature. So I made a list of every resource I did have at my disposal, and I always came back to the most important resource in my life: my strong, close-knit family.

Now, my family may not know how to make a film, but they do know how to make home movies. In fact, they have hours and hours of old home videos from the '80s and '90s. Births, baptisms, Christmas mornings, and more: all there in glorious glitching, staticky, color-bleeding VHS. My family might not be able to offer me the traditional resources to make a movie, but they are able to provide me with a treasure trove of time capsules to mine.

As I poured over these home videos as an adult, I couldn't help but feel a profound appreciation for the gifts in my life. I had an incredible desire to share a story about the importance of maintaining gratitude for your gifts instead of resentment for what you lack. I wondered what it would be like to be in the mind of someone who lacked my solid support system while facing the most extreme of circumstances.

Normal Accidents is the story of Ethan Moseley, a young man who has forgotten to appreciate the blessings in his life. When Ethan finds himself in an unthinkable scenario, isolated and surrounded by nuclear radiation, he must reflect on his own digital flashbacks as well as his unresolved mental health struggles before he can move forward.

This film was an incredible opportunity to work with an outstanding collection of talented artists to share an important story about often overlooked men's mental health issues. Producer Chris Sangster designed an incredible soundscape that places viewers into the fractured mind of Ethan along his journey. Composer James Wakefield's tense and eerie folk-inspired musical score created the unique ambience that both haunts and motivates Ethan. And actor Lee Ellis provided an indelible supporting performance that is sure to entertain, inspire, and get under your skin. We were incredibly lucky that many additional cast & crew members also shared their talents in order to bring this film to life.

And it all starts with those old VHS tapes. They have been repurposed, not to tell the story of my family, but to tell a new story: the story of Ethan and his family. My authentic home videos weave in and out of this story in goofy, heartfelt, and poignant ways never before done in a narrative film. These grainy, lo-fi home movies are the guiding light for *Normal Accidents*, not in spite of what they lack but because of what they lack. After all, real life doesn't exist in the picture perfect image but in the flaws, mishaps, and pixelated glitches.

Kevin Hershner
Writer, Producer, Director



CAST & CREW



Kevin Hershner

Writer, Producer, & Director

Cast: Ethan Moseley

Kevin started making dumb videos – er, scratch that – sophisticated cinematic movie experiences – with his friends when he was 14 years old in his home town of Richmond, Virginia. After studying film at Virginia Tech and graduating in 2011, Kevin relocated to Los Angeles, which he has called home ever since. Over the years Kevin has had lots of odd jobs, including support staff at *Late Show with David Letterman* and writer’s assistant at NBC Universal. Additionally, Kevin has

independently produced and directed short films, music videos, and viral video podcasts. *Normal Accidents* is Kevin’s feature directorial debut.



Lee Ellis

Cast: The Commerce Cowboy

Born and raised in the heart of West Texas, hailing from a long line of farmers and wildcatters, Lee Ellis initially pursued a promising Major League Baseball career. However, fate had other plans, and his dreams were dashed when a shoulder injury abruptly ended his brief stint with the Baltimore Orioles. Undeterred, Lee courageously embarked on a new path, turning his attention towards Hollywood, where his profound love for movies had always burned bright.

In the captivating world of entertainment, Lee found his calling, taking on numerous compelling roles in both television and film productions, including Fox’s TV show *Pitch, Hickok* with Kris Kristofferson and Bruce Dern, and *Twelve Mighty Orphans*, appearing opposite Martin Sheen and Luke Wilson. Through his sheer dedication and passion, he honed his craft, leaving a remarkable imprint on the industry.

Now, residing in the vibrant city of Los Angeles, California, Lee Ellis is embarking on a unique endeavor – selling a rare and awe-inspiring *Tyrannosaurus rex* specimen, reflecting his keen interest in natural history and the wonders of the past.

From the arid plains of Texas to the bustling streets of Hollywood and the intriguing world of paleontology, Lee Ellis’ journey is a testament to the resilience of the human spirit and the pursuit of one’s true passions.

CAST & CREW

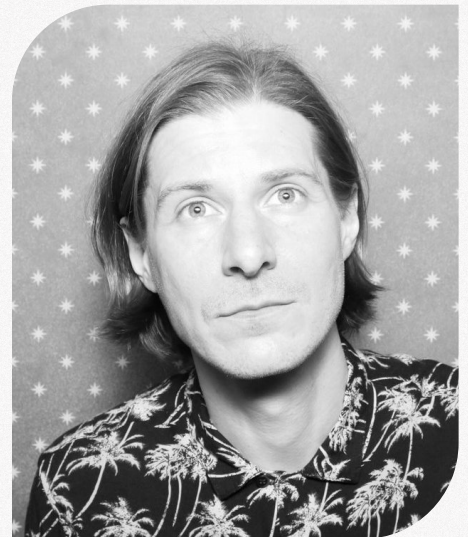


Chris Sangster
Producer & Sound Designer

Chris is a music producer, mix engineer, and artist based in Los Angeles, California. He has over 10 years of experience working in the music industry. Chris studied Music Technology at Virginia Tech and worked in studios from Nashville to LA before starting his own business, Sangster Sounds, in 2016. As a producer and mixer, Chris focuses on serving the song and the artist first. Always striving to make the artist's vision come alive, he uses his deep love of music and knowledge of the technical side of recording to get fantastic results.

James Wakefield
Music Composer

James began his music career studying music in London whilst recording and touring Europe in bands. James then moved on to work as a session musician with industry songwriters in London, recording at most major studios including his childhood dream, Abbey Road. In 2015 James moved to Los Angeles whilst recording the score to the film *The Burryman* and has since been working on film scores including recent films *The Forgotten Place*, *Little Jar*, *Normal Accidents*, and *Bang Bang* starring Tim Blake Nelson.



Casey Desmond
Associate Producer

Casey is an actor and filmmaker from Chandler, Arizona. He studied film in Santa Fe, New Mexico, has worked in Hollywood, and now lives with his wife and two children in Arizona.



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Follow along with our film and watch our trailer by visiting
www.NormalAccidents.com
or by scanning the below QR code.

